MISSION TO KALDOR PART THREE

by

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CAPTAIN ELISABETH CHERRY Have a good time on KALDOR ,tell RELL not o hurry back, as I've been voted **CAPTAIN OF THE YEAR** by the OMEGA crew.

The crew of the VISCOUNT alight a shuttle and a conveyor belt moves it to an ejection Bay as the bulkhead door opens into the black void space.
V28 takes the pilot's chair and the shuttle flies out towards the stratosphere KALDOR
t's buffeted by slipstreams then through a cloud bank and descends low over the blind heart desert then lines up for a landing on the spaceport runway and taxi's off to Terminal one .
T he crew of the VISCOUNT step from the cabin onto the tarmac and walk over to

he check-in terminal guided by v 28 .
JIM FERGUSSON W ell I hope you're taking notes G enie .
GABBY MCDOOGLE T hey say this to the perfect society
GENE MOCKFORD It can't be perfect, Eric's just arrived .
A s they get into the spaceport they're met by STENTON RELL, a KALDOR POLICEMAN in his familiar red uniform with silver boots, s h ou ld er pads and a lowing floor length white ca pe
STENTON RELL Welcome back ERIC nice to meet the rest of you, follow me to the visitor center .
GENE MOCKFORD As long as it's luxury compared to the VISCOUNT .
STENTON RELL Y ou've got temporary accommodation there
they walked through a throng of visitors
STENTON RELL Y ou can tell the normal citizens from those on holiday .
ERIC YOUNGBLOOD The holiday makers have a smile on their face .
STENTON RELL T h ose holiday makers are going to Arcadia to the west of the city
JIM FERGUSSON How can we implement a perfect society if everyone seems to do the same thing?
t's late evening as they join a long conveyor belt with street lamps casting isolated silver pools along its length into the city past high skyscrapers .

JIM FERGUSSON What makes KALDOR more advanced compared to our own society ?
STENTON RELL W e run on statistics and demographics here which are collated by ou r countermeasures team . I'll check you in and then you'll get

emporary passes to take care of your everyday needs around KALDOR .
ERIC YOUNGBLOOD Y ou're not gonna give us a suitcase of money to
Spend in pub restaurants and hotels ?
STENTON RELL W e use bio rhythms here checked with a daily
allowance given by COMPANY CENTRAL
A t the end of the conveyor belt they walk into a glass fronted high rise building with
ots of KALDOR citizens and reach a glass balcony And see a shopping center
below with a healthy trade of customers .
STENTON RELL Once I've given you your temporary passes an ID
number that's matched with a medical given to you on Omega station and you can
start collecting consumables allocated to you by COMPANY CENTRAL from the
shops in this supermarket .
ERIC YOUNGBLOOD YOU HAVE MY FULL ATTENTION RELL
They walk down wide steps into the shopping center and through other KALDOR
citizens to a wall mounted terminal , next to a water fountain with plant baskets and
etrieves a key card .
STENTON RELL This key contains your personal ID numbers and your
apartment's serial code .
ERIC YOUNGBLOOD OUR KEY TO THE CITY
STENTON RELL THE VISITORS CENTER LIKE EVERY BUILDING HAS
A SERIAL NUMBER THAT YOU CAN KEY INTO THE WALL MOUNTED
NTERCOM
GABBY MCDOOGLE THIS WALL MOUNTED INTERCOM RUNS THE
CITY .
STENTON RELL And every sector of the city
A group of young people dressed in salmon pink leotards passes them .
STENTON RELL That group are going to ARKADIA, our pleasure and
eisure facility and like every other area , the INTERCOM lets you in and is
connected to communications units so you can invite your friends round .
GABBY MCDOOGLE. If you have been given permission to be there by
COMPANY CENTRAL .
STENTON RELL Just key in the serial of your destination and the
conveyor belt or travel tube will take you to the nearest connection,then you find a
ree standing waist high console located next to it and repeat the process till you
arrive at your destination .
GEN MOCKFORD Sounds a bit low tech to me .
STENTON RELL TOP OF THE CLASS YOUNG LADY BUT WE LIKE IT .
ALL personal transport is done by conveyor belt and travel tube and our executive
liers are reserved for police, high council and some of the founding families
JIM FERGUSSON So what you're saying is that citizens' lives are
controlled by company central based on their BIO RHYTHMS and life experiences
STENTON RELL And there position within our society ,that's right

GABBY MCDOOGLE I don't think we could implement this on earth
STENTON RELL Quite a revolution in our own lifetimes though some citizens doubt whether it's natural for us to live like this .Notably a large group of rebels that call themselves SONS OF KALDOR and are technophobic .
JIM FERGUSSON Something for the sociology class to get here teeth into back at the UNIVERSITY
They move away from the Ornamental fencing through a large group of shoppers to a large mental pillar connected to the wall and call for Australian team a travel tube momentarily arrives and they enterFour directions throughout the visitor center arriving on a roof garden
STENTON RELL Now i'm taking you to COMPANY CENTRAL where you've got a meeting with FIRST MASTER LANDERCHILD
They leaves a travel tube on the top of the high rise building and walk through an ornamental garden onto a helipad where they alight a FLIER
The FLIER is a four main craft with two doors that open out from the top, a cockpit with transplant windshield and two large jets at the back
RELL walks over to a free standing waist high console and keys in a pre-programed flight plan then takes his place at the pilots seat
STENTON RELL Strap yourselves in and hold tight .
The flier lifts off from the top of the building and turns into the city flying between the rooftops and past other flyers until it lands on the top of COMPANY CENTRAL
They take a travel tube to one of the interview rooms where FIRST MASTER LANDERCHILD is waiting .
LANDERCHILD Nice to see you. The news of your arrival will spread throughout the galactic Federation .
STENTON RELL We don't get visitors from the other side of the Galaxy every day. Our guests have raised concerns about COMPANY CENTRAL controlling their lives .
LANDERCHILD If we are facing an epidemic where demand outreaches supply we can reduce it from our central database .
STENTON RELL Every KALDOR citizen is given a personal development plan from COMPANY CENTRAL tailored to their personal needs based on their biorhythms and experience .
JIM FERGUSSON That's monstrous
GENE MOCKFORD What about free will
STENTON RELL And that goes the same for the demographics of the whole city
GABBY MCDOOGLE You mean to tell me you can change everything from a central database .
LANDERCHILD If you've got a better way let us know, though i hardly think your hate filled haphazard ways can be an example to the GALACTIC FEDERATION .

GABBY MCDOOGLE Point taken

A V35 walks around the table filling glasses of mineral water then leaves the conference room .

LANDERCHILD The GALACTIC FEDERATION consists of five M-CLASS planets that we've found and colonized but our biggest threat is a group of telepathic giant squid creatures from the sand pools of NIMBUS 3 .

STENTON RELL Galactic communication has increased their telepathy and now they've got a quest to take over the galaxy .

LANDERCHILD Some colonies have been set up without company control and we can't monitor their infestation with the shape shifting aliens .

STENTON RELL We're concerned that if they make it to earth they'll take over your government and infiltrate your society .

GENE MOCKFORD MAYBE THAT'S ALREADY HAPPENED

STENTON RELL Quite so , they can mimic humans quite effectively and they have a hive mind.

LANDERCHILD On their adopted planet of router they have a robot production line they've taken over spaceships and replace them with their own crew

STENTON RELL We've got wise to it and patrol the areas near our outposts

LANDERCHILD So you see we can combat the RUTAN INFILTRATION

here on our outposts and colonies but we're fighting an enemy that hides within our midst

STENTON RELL And now they'll know about you and they'll be on their way to your planet

LANDERCHILD So we're urging you to go back to earth and tell them of this new threat to human life

JIM FERGUSSON Until there's a large battleship hovering over every city nobody will believe us .

STENTON RELL So we decided to send you back to VISCOUNT near your gas giant JUPITER and help you back to earth.

LANDERCHILD .better you go now before the high council orders a lockdown .

STENTON RELL We found some RUTON HYBREADS amongst the SONS OF KALDOR on the other side of the blind heart desert .

wear Polish

Later on .....The shuttle breaks atmosphere and points towards OMEGA STATION landing just inside the bulkhead door where a conveyor moves it to its alcove next to other spacecraft

The large bay repressurises and they emerge to find CAPTAIN ELISABETH CHERRY waiting for them with her second CORPORAL TAM MENZIES.
CAPTAIN ELISABETH CHERRY Welcome back, hope you enjoyed your ime and KALDOR .
JIM FERGUSSON Yes we did and we've got to get the VISCOUNT ready for a return trip to earth .
CAPTAIN ELISABETH CHERRY Your ship should be refueled and ready or you
They leave the shuffle bay and walk along the main gantry and ERIC walks next to he young captain through the main gantry to the transporter bay .
ERIC YOUNGBLOOD I was hoping to stay for some time in Arcadia
CAPTAIN ELISABETH CHERRY Maybe next time Eric I've got some shore leave and you can come with me .
ERIC YOUNGBLOOD I'D ENJOY THAT .
CAPTAIN ELISABETH CHERRY steps up to a freestanding waist high console .
CAPTAIN ELISABETH CHERRY if you're all alight the central PLATFORM I'll activate the dimension gate and send you back to Jupiter .

From her wrist communicator she gets a message from V31 on the Jupiter SPACE STATION relayed through omega station bridge
CAPTAIN ELISABETH CHERRY Go ahead v31
V31 I've been scanning this sector of space and a routine scout ship has entered the earth solar system and just passed Saturn seems to be on course for earth .
CAPTAIN ELISABETH CHERRY You realize that if they get to earth there'll be no stopping them
JIM FERGUSSON We've been advised that a RUTON HYBRID will take telepathic control of earth citizens,
I'll send the platoon of V-O-C across with you

CORPORAL TAM MENZIES with ROCKET LAUNCHERS that you can attach to the fuselage of the VISCOUNT .
CAPTAIN ELISABETH CHERRY A scout ship may be small but it will have escape pods and breading units to make more of their brethren, that will kill and mimic humans
the crew of the viscount get into their space suits and stand on the transporter pad
JIM FERGUSSON Tell our MISSION CONTROL we're returning and the nature of our emergency.
As the captain activates the control console and one of the twin arcs behind the platform rotates 40 degrees creating a rippling mercury pool at its center SV27 comes into the transporter room with his platoon of V-O-C robots .
CAPTAIN ELISABETH CHERRY Walk through the DIMENSION GATE and I'll send the platoon of V-O-C after you .
They are ejected from the twin arcs of the DIMENSION gate above the red eye of JUPITER and space walk to the station then use the entry keypad to open the airlock and alight .
V31 IS AT HIS MONITORING STATION WHEN THEY GET TO CREW QUARTERS AND CHANGE INTO THEIR FLIGHT SUITS.
The platoon of V-O-C robots enter the new pod extension with upgrade equipment for the VISCOUNT.
V31 The ship is ready for you to board commander
JIM FERGUSSON Follow me over to the ship and prepare to get underway,
ERIC YOUNGBLOOD yes we've got some catching up to do
They walk through the umbilical tunnel to the VISCOUNT, AND START POWERING UP THE SHIP.
JIM FERGUSSON SV27 have your platoon install fuel components and get ready to launch
ERIC YOUNGBLOOD It's lucky KALDOR had a compatible fuel supply for the viscount.
GABBY OH I'LL HAVE TO CALIBRATE THE NEW MIX MANUALLY, WITH OUR LIQUIDE OXYGEN, WE WON'T HAVE TIME FOR TEST RUNS .
JIM FERGUSSON ALL CREW PREPARE FOR LAUNCH, WE ARE GOING FOR FULL ACCELERATION TO CATCH UP
JIM AND GABBY TAKE THE FLIGHT DECK CONTROLS
JIM FERGUSSON we're going for maximum acceleration ,main thruster burn every 10 secs .
THE SHIP LEAVES THE ORBIT OF JUPITER AND STARTS THE RETURN JOURNEY TO EARTH

When the VISCOUNT passes planet mars it starts scanning for the RUTAN SCOUT SHIP .
JIM FERGUSSON V31 has the plasma signature of the scout ship .
ERIC YOUNGBLOOD As we get closer to the earth we'll attach rocket launchers to the hull of the ship .
JIM FERGUSSON SV27 as I start to decelerate you can send your platoon out through the cargo hold to attach the rocket launchers to the fuselage.
GABBY Start your deceleration now Jim.
Four of the KALDOR robots take ROCKET LAUNCHERS to the airlock and wait for it to depressurize, the roof doors of the cargo bay slide out and the V-O-C robots space walk to either side of the VISCOUNT .
ERIC YOUNGBLOOD Very handy having willing helpers who don't need to breathe oxygen .
GENE MOCKFORD I have the plasma trail of the RUTAN SCOUT SHIP on positive track JIM
JIM FERGUSSON Reverse thrust ,hard a starboard .Are those BAZOOKAS ready GENE ?
GABBY MCDOOGLE All V-O-C robots return to VISCOUNT
ERIC YOUNGBLOOD I have three bazookas and a tactical display on my operations console .
GABBY MCDOOGLE One of the V-O-C has lost his handhold and is drifting in space we'll have to go back for him
JIM FERGUSSON He's only a V-O-C robot Eric there dispensable .
GABBY MCDOOGLE You try telling that to KALDOR COMPANY CENTRAL the next time we want to go there .
From the cockpit gym can see a small round spacecraft at high altitude over central Europe .
JI FERGUSSON I have visual sighting of RUTAN SCOUT SHIP

ERIC YOUNGBLOOD I have target lock now
JIM FERGUSSON LAUNCH MISSILES
A missile launches and bears down on the RUTAN SHIP with an explosion on its hull. The ship spins out of control and then speeds away from planet earth.
ERIC YOUNGBLOOD We gonna pursue the ship away captain
C negative, i'm not risking us that was a good shot . I can achieve stationery orbit but you're going to have the space walk if you want to save v78
ERIC YOUNGBLOOD I'm out the door
GENE follows ERICe into the airlock and helps him on with this space suit and then into the cargo base where he joins the platoon of robots .
He uses a wall mounted entry coder to open the cargo bay doors and they fly towards the stranded V78 .
Meanwhile JIM calls up mission control to get flight clearance to land .
JIM FERGUSSON We are a private spaceship VISCOUNT requesting flight clearance .
GENE MOCKFORD They've got that robot and they're on their way back just entering the cargo bay now
JIM FERGUSSON Let Eric get into cargo bay airlock and strap yourselves I'm descending into atmosphere .

At mission control professor Trevithick leaves ground control and walks over to the visitors center and into where JENNY is seeing another group of customers for the VISCOUNT SPACE PROGRAM
JENNY i've just had a message from AIR TRAFFIC CONTROL that the viscount is coming into land
PROFESSOR TRVITHICK THERE WAY AHEAD OF SCHEDULE what's there ETA
JENNY there've just come THROUGH saying 20 mins
PROFESSOR TRVITHICK I'll go over to the runway and set up my telescope
JENNY THANKS DAD

OVER THE SKYS OF THE PEAK DISTRICT THE TURBINE JETS OF THE
VISCOUNT FIRE AT 85 THOUSAND FEET AND THE SHIP HEAD FOR
TITAN
YES IT'S THAT EYE IN THE SKY IT'S SYLVESTER MAKITTLEY
TODAY COOKING WITH CULTURE COMES FROM THE TITAN POT HOLE
N DERBYSHIRE WHERE A CROWD IS GATHERING FOR THE LANDING
OF THE FIRST INDEPENDENT BRITISH SPACE SHIP THE VISCOUNT
WE GO OVER TO PROFESSOR TRVITHICK ON THE RUNWAY
PROFESSOR TRVITHICK THANK YOU SYLVESTER AND BY JOVE
WHAT A GREAT DAY FOR THE BRITISH SPACE PROGRAM
MAKITTLEY AND HERE COMES THE SHIP SWOOPING
OUT OF A CLOUD BANK AND COMING DOWN QUICKLY
PROFESSOR TRVITHICK THAT'S IT BOYS KEEP YOUR NOSE UP
AND YOUR TAIL DOWN
MAKITTLEY WHAT'S THAT PROFESSOR
THE VISCOUNT LANDS AND POWERS ALONG THE RUNWAY SPEEDING
PAST
PROFESSOR TRVITHICK YOU SEE THE LAUNCH RAMP HAS
LOWERED INTO THE RUNWAY TO LET THE SHIP GLIDE THROUGH
MAKITTLEY YES AND IT WILL RISE TO LET THE SHIP TAKE
OFF ON HERE NEXT TRIP TO SPACE
NOW THE SHIP IS TAXIING OFF AND GLIDING ONTO A RIG THAT
PUSHES IT UPRIGHT SO IT GLIDES SMOOTHLY INTO TITAN POTHOLE.
JIM FERGUSSON EVERYONE OK
GABBY BETTER THAN LAST TIME JIM GROUND CONTROL
ARE YOU READY TO RECEIVE US
ERIC YOUNGBLOOD` BIT SHAKY
GENE AT LEASED GROUND CONTROL GOT US
CLEARANCE
JIM FERGUSSON LET'S CHECK IN , THERE'S A LARGE GROUP OF
TOURISTS OUTSIDE .
ERIC YOUNGBLOOD I'LL ESCORT OUR PLATOON OF VOC ROBOTS
TO THE SURFACE.
HE WALKS THROUGH THE CREW QUARTERS AND OPENS THE MAIN
HATCH THAT LEADS TO A PLATFORM WITH A STEEL CAGE LIFT AT
THE FAR END
JIM FERGUSSON GABBY HAVE YOU ADVISED OF OUR GUESTS
THERE'S GONNA BE MUCH INTEREST AS THEY LEAVE THE SILO
ERIC YOUNGBLOOD follow me sv21 and we'll go straight over to our base
at LEEDS UNIVERSITY.
THE LIFT ASCENDS INTO THE BRIGHT MORNING SUNSHINE
TODAY COOKING WITH CULTURE IS PLEASED TO BE AT THE TITAN
POT HOLE FOR THE LANDING OF VISCOUNT AND WHAT'S THIS
VIEWERS THE ASTRONAUTS ARE COMING OUT OF THE SILO RIGHT

NOW AND ARE FOLLOWED BY STRANGE MEN WITH GREEN CLOTHES
Trevithick runs over saying [well done JIM that was a perfect landing and who are your friends]
JIM FERGUSSON Realy professor we must get to the training camp and check in with the macreas, I'll explain everything
THE CREW OF THE VISCOUNT TAKE THE CLIFF PATH TO MISSION CONTROL PAST A LARGE CROWD TO WHERE JON SANDINGER IS WAITING WITH A PEOPLE CARRIER
JIM FERGUSSON JON GET US TO LEEDS QUICKLY WE HAVE A CRISIS ON
THEY TAKE THE ROAD THROUGH THE ROLLING HILLS OF DERBYSHIRE TOWARDS THE HIGHWAY HEADING FOR LEEDS UNIVERSITY
SANDINGER DUNCAN I 'VE COLLECTED THE CREW OF THE VISCOUNT
JIM FERGUSSON Yes and there's been a space Battle with the RUTONS who are INVADING ALIENS from across the galaxy .
MACREA get to CLIUCKNALOGIC INDUSTRIES and I'll come down as soon as I can .
JIM FERGUSSON YES BUT YOU BETTER COME UP WITH SOMETHING SOON MACREA WE'VE JUST HAD OUR FIRST ENGAGEMENT WITH THE ENEMY AND WHERE LUCKY TO GET BACK HERE
MACREA Fill me in on the details when I arrive, and expect the military will need to be contacted.
JIM FERGUSSON JON can you get to LEEDS quickly
SANDINGER I'LL LOSE MY NO CLAIMS BONUS
JIM FERGUSSON OK , the human race might become slaves to invading aliens but your worried about insurance,